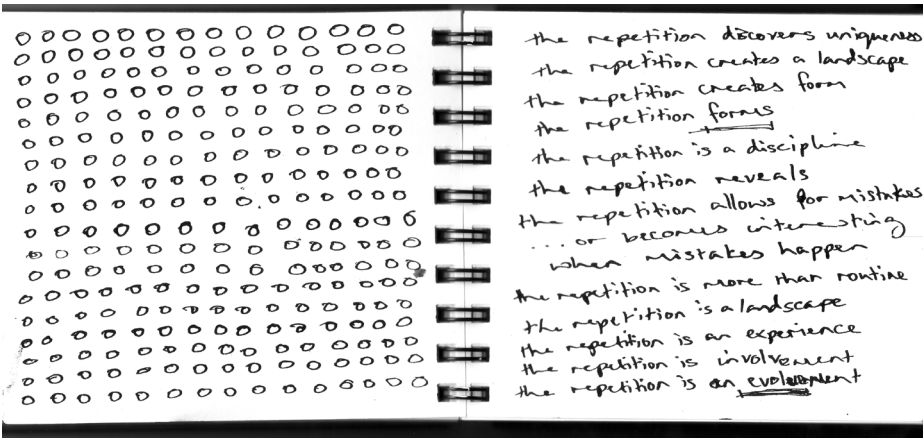


A Long Obedience in the Same Direction

Formation

(The loneliness of) The Long Distance Runner

The pieces are based around using repetitive abstract marks — in order to fill up a whole canvas. “It’s an amazing process to go through.” Says Jonny, “Each mark is similar but each has it’s own unique quality, because you can never make exactly the same mark twice.” The marks change/evolve/develop and sometimes degenerate. Sometimes there’s a rhythm to the marks, sometimes that gets lost. But all together the marks seem to form something almost landscape or map like, something greater than the sum of the parts.



Related thoughts:

“The essential thing ‘in heaven and earth’ is... that there should be long obedience in the same direction; there thereby results, and has always resulted in the long run, something which has made life worth living.”

From: Friedrich Nietzsche, ‘Beyond Good and Evil’

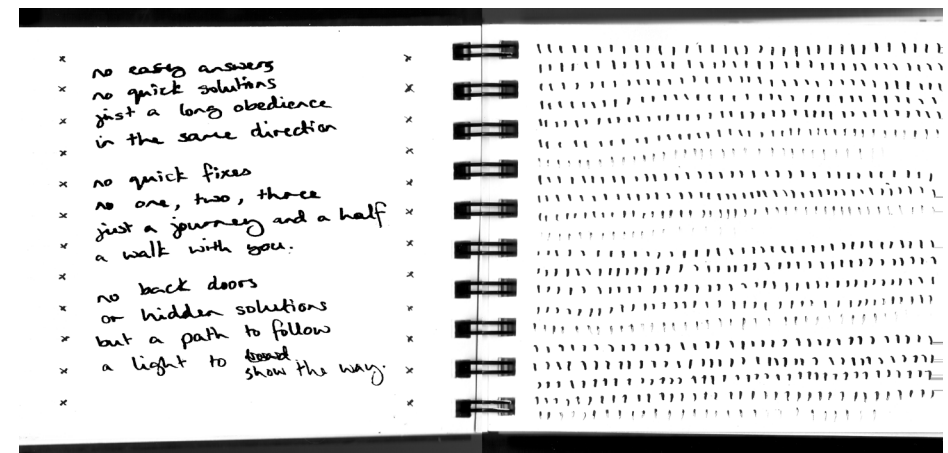
“Spiritual formation, without regard to any specifically religious context or tradition, is the process by which the human spirit or will is given a definite ‘form’ or character. It is a process that happens to everyone. The most despicable as well as the most admirable of persons have had a spiritual formation. Their spirits or hearts have been formed. We all become a certain kind of person, gain a specific character, and that is the outcome of a process of “spiritual formation” understood in general human terms. Fortunate or blessed are those who are able to find or are given a path of life that will form their spirit and inner world in a way that is truly strong and good.”

*From: Dallas Willard, ‘Idaho Springs Inquiries Concerning Spiritual Formation’
(Professor in the School of Philosophy, the University of Southern California)*

Painting with Light

Artists have often played with the idea of using materials in an unexpected manner, such as painting with a pallet knife, playing the guitar with a violin bow, or creating drawings with an eraser. Using materials and technology in this way opens us up to new possibilities, techniques and methods never imagined before. The ‘Painting with Light’ series started off as a series of experiments with a computer scanner – influenced by the ‘photograms’ of the Dada artist Man Ray. Man Ray would place objects directly on to photographic paper and expose the paper to light. The artist writes, “Initially, this thinking led to placing objects directly on the flat bed scanner, but as the work progressed I began to play with the idea of ‘scanning light’ or ‘painting with light’. I moved away from scanning images and objects and began to shine light at the scanner as it tried to scan an image.” The images you see here are a collage of the scans produced through that technique.

What is fascinating about these images is that they seem to say more about how the scanner and computer create an image, than they do about the light. The light shines at the scanner, but the scanner doesn’t understand it. The pixels create their own particular aesthetic. Jonny likens it to a painter’s approach: “I love paintings that are considered ‘painterly’, paintings that allow the particular qualities of the paint to become apparent in the image. The quality of the paint becomes a major part of the aesthetic. As I create artwork with the use of digital technology I find myself asking: “How can an image be ‘painterly’ in a digital sense?”, “If pixels are the building block of a digital image, how can an image become (perhaps) ‘pixel-ly’?””



images from Jonny Norridge’s sketchbooks

fOrM



fOrM

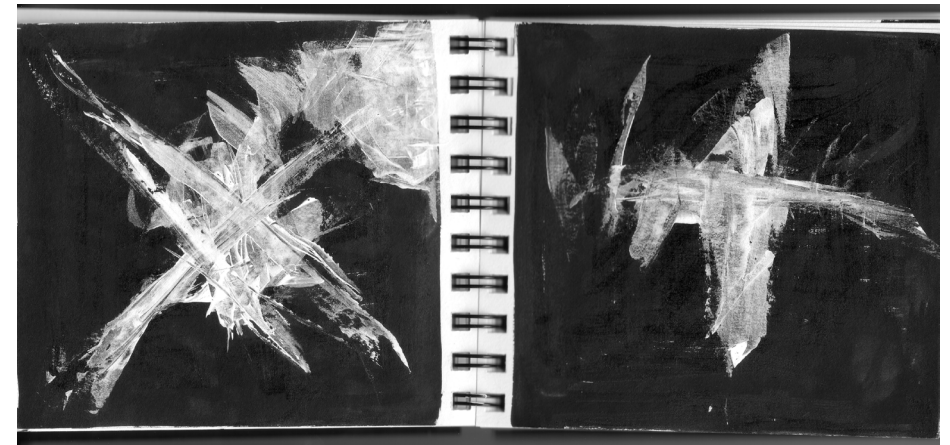
Price List

Title	Price	Private View Price
Ecce Homo #1	£ 236.00	£ 210.00
Ecce Homo #2	£ 236.00	£ 210.00
Ecce Homo #3	£ 236.00	£ 210.00
Ecce Homo #4	£ 236.00	£ 210.00
Painting with Light #1	£ 96.00	£ 87.00
Painting with Light #2	£ 96.00	£ 87.00
Painting with Light #3	£ 96.00	£ 87.00
Painting with Light #4	£ 96.00	£ 87.00
Painting with Light #5	£ 96.00	£ 87.00
Painting with Light (mini) #1	£ 40.00	£ 36.00
Painting with Light (mini) #2	£ 40.00	£ 36.00
Painting with Light (mini) #3	£ 40.00	£ 36.00
Painting with Light (mini) #4	£ 40.00	£ 36.00
A Long Obedience...	£ 46.00	£ 41.00
Formation	£ 46.00	£ 41.00
... Long distance Runner	£ 78.00	£ 70.00
Collections:		
Ecce Homo set of 4	£ 850.00	£ 785.00
Painting with Light set of 5	£ 440.00	£ 432.00
Painting with Light (mini) set of 4	£ 144.00	£ 132.00

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About the Artist

Jonny Norridge is a graphic artist based in Nottingham. His work combines both organic and digital methods of production, and explores the interaction and fusion of those methods. Joseph McCullagh (lecturer at Nottingham Trent University) has described Jonny's approach as 'trans-media'.



images from Jonny Norridge's sketchbooks

Ecce Homo

The 'Ecce Homo' (or 'Behold the Man') theme has been used throughout art history. It is a scene full of apparent contradictions. Here is 'The Man.' A man stripped of his clothes, bruised, beaten and cut. Man at his weakest, man at his most shameful. Here is 'the one' who will be made an example of. Behold, the true example of humanity held up for all to see. Here is 'The Man' standing at his moment of victory. This piece aims to explore how all these things came together at one time, as Pilate presented Jesus to the crowds.